

# COLLABORATIVE ANALYSIS OF STUDENT ASSESSMENT

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A process for deep analysis of student work to better determine why students perform at the level they do



**CASA**

## DESCRIPTION

CASA is a set of tools to be used to analyze student work to better determine why students perform at the level they do and to help better ensure that there is tight alignment between the written, taught and learned curriculum.

## NEED

Data review indicated that districts and campuses use hard data regularly to identify students' performance struggles, yet they lack diagnostic data that will assist teachers in understanding why students have not done well in these areas.

## GOALS

To determine whether or not a piece of student work has met the content and rigor of the TEKS standards

To determine whether or not the task/assignment is aligned to the TEKS and has the design qualities needed to show mastery of the standard

To identify why students are not mastering the standards

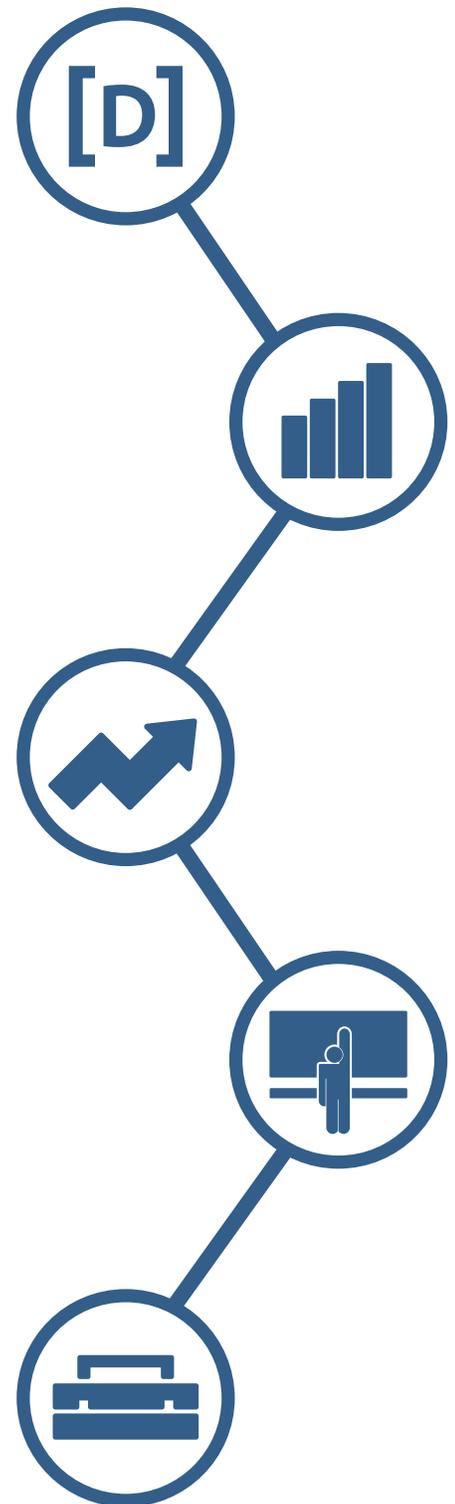
## RESPONSE

Develop tools that allow teachers and administrators to better understand why students perform as they do through deep analysis of student work that reveals why students perform as they do

## TOOLS

Online training component that gives an overview and basic guidelines on how to examine student work:  
<http://olc.region10.org/catalog/>

A repository of leveled student work samples for use as training tools and exemplars for determining met standard:  
[http://olc.region10.org/course\\_assets/studentexemplar/](http://olc.region10.org/course_assets/studentexemplar/)



“ A piece of student work has the potential to reveal not only the student’s mastery of the curriculum’s goals, but also a wealth of information about the student herself: her intellectual interests, her strengths, and her struggles. ”

- Tina Blythe, David Allen, and Barbara S. Powell  
(New York: Teachers College Press, 1999)

## Collaborative Assessment Conference Protocol

Source: Steve Seidel, Director of Project Zero at Harvard

Key Factors of this Protocol

Focus on open-ended assignments and performance tasks

Suspend judgment long enough to look carefully and closely at what is actually in the work rather than what we hope to see in it

Draw from the perspective of others to help us see aspects of the student and the work that would otherwise escape us

Focus on non-evaluative descriptions of the work

See beyond the particular student and work being examined to general teaching and learning strategies



## The Repository

Represents a sampling of assignments and associated student work samples that you can use to determine WHY students perform as they do.

Use exemplars to determine the level of “Met Standard”

Determine if student work examples, and assignments are tightly aligned to the TEKS and STAAR expectations.

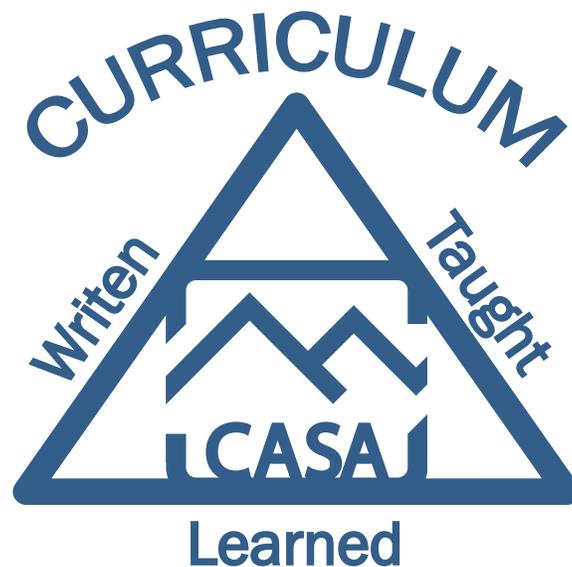
Determine if student work examples meet the level of rigor and quality that is expected in your school/district.

“Tune” your expertise by examining the exemplars, scoring them, and matching their scoring templates with the ones provided.



How do you know you have alignment between the written, taught, and learned curriculum?

Go to the CASA.



ESC Contact Information

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